



# CORK TILE FLOORS

FLOORING CORK TILE

KENNEDY

A.I.A. File Number 23B

## KENNEDY CORK FLOORS

THE wide use of Kennedy Cork Floors is evidence of their durability and long life. The great number of Kennedy Cork Floors in use were laid during many years. They have reached their present perfection through an evolutionary period of a quarter century, during which time they have been under constant observation and development. The monumental buildings in which this flooring has been used by architects of professional eminence are proof that Kennedy Cork Flooring is the material most appropriate for the purpose, in both utility and appearance.

### Color and Design

In color, Cork Tiles are brown. For convenience of reference the many shades of brown are grouped into three classifications: Light, medium and dark. Generally speaking, there are three color motifs fundamental in the technique of design. These are:

1. *Restrained Variation.* In this motif the varying shades of the light or of the medium or of the dark are used indiscriminately throughout the floor. The tone of the floor as a whole is light, medium or dark—but the shades of the tiles vary. Plate 3 on opposite page is of this motif.

2. *Unrestricted Variation.* In this motif the varying tones of two, or often of three, of the shades are used indiscriminately and at random. The floor in the H. Lansing Quick residence, page 5, is of this motif. Also the back cover (page 6), somewhat restrained to fit the small space available. The miniature tile in this reproduction give a mosaic effect that does not adequately convey the effect of architectural and structural strength given by large tile.

3. *Distinct Shades.* This is the arrangement in set formal design of two, or of three, distinct shades. A design of this motif is shown on the front cover. Here the shades are confined to the light and the dark, so as to present a strong contrast. It will be noted, however, that the shades of neither light nor dark are uniform throughout; nor is it possible or desirable to make them so. Plates 1, 4 and 5 on opposite page are also of this motif.

### Technical Data

Kennedy Cork Floors can be laid on any smooth backing that exists or is convenient to provide—concrete, wood, metal, etc.

*Standard Thickness:*  $\frac{5}{16}$  and  $\frac{1}{2}$  inch.

*Standard Sizes:*  $5\frac{1}{2} \times 5\frac{1}{2}$ , 6x6, 6x12, 6x18, 12x12, 12x18, 12x24 inches.

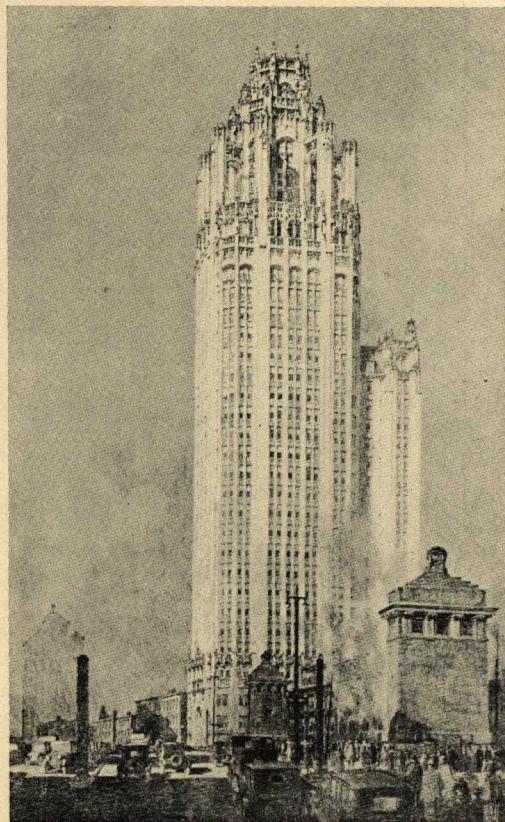
*Special Sizes:* 3x3,  $4\frac{1}{2} \times 4\frac{1}{2}$ , 3x18, 9x9, 9x12, 9x18, 12x36 inches.

*Sanitary Cove Base:* Any height required.

*Wainscoting and Wall Covering.*

### Kennedy Service

Complete specifications for Cork Floors and wood and concrete backing will be furnished upon request. Estimates will be rendered from plans, sketches or measurements taken at the job. Write or telephone our nearest office.



Tribune Tower Building, Chicago.  
John M. Howells & Raymond M. Hood,  
Associated Architects.

Over 200,000 feet of Kennedy Cork Tile Floors were used in this notable building. We quote from letter from the Tribune Company: "It is a fact that we are very much pleased with the cork floors which you installed in the Tower."

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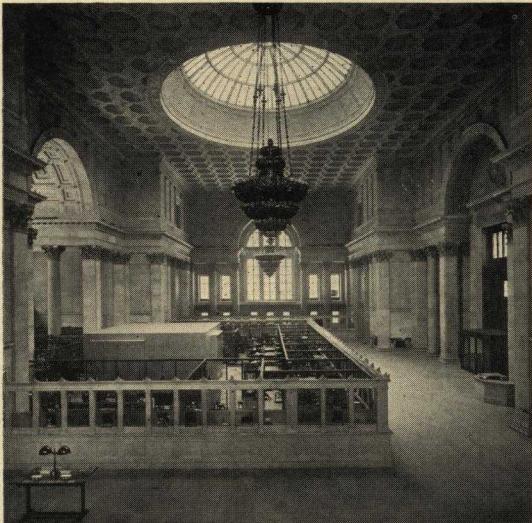
Hardware Mutual Insurance Company Building,  
Stevens Point, Wis. Aulds & Smith, Architects.



Cafe of the Engineers Club, New York. Laid in 1905.  
Whitfield & King, Architects.



Emanuel Church, Baltimore, Md. Laid in 1912.  
Cram & Ferguson, Architects.



Main Banking Room, National City Bank, New York.  
McKim, Mead & White, Architects.



Residence of Mr. H. Lansing Quick, Architect,  
Yonkers, New York. Kennedy Cork Floors in  
living room, dining room and sun room.



Hampden County Court House, Springfield, Mass.  
Kirkham & Parlett, Architects.  
Laid in 1910.

The Engineers Club installed Kennedy Cork Tile in this room in 1905. Later they installed it in the main dining room, billiard room, office, the new grill room and a number of bedrooms. It evidently made a hit with the architects and engineers of which the membership of this club is composed.

In 1908 the Kennedy Company laid 50,000 ft. of Cork Floors in this counting room. Since, it has laid 100,000 ft. in offices, clerical spaces and corridors. More than any other flooring, Kennedy Cork Floors are used in the working spaces and offices of banks. Other installations are Union Trust, Cleveland, 200,000 ft.; Bankers Trust, N. Y.; Guaranty Trust, N. Y.; J. P. Morgan & Company, N. Y.; Farmers Loan & Trust, N. Y.; First National, N. Y.; several Federal Reserve Banks; and thousands of small banks.

The building appropriation of this modest court house was limited. This simple, severe room certainly hints of no unnecessary expense. That the architects and building committee considered Cork Tile Floors a necessity rather than a luxury is obvious. It was the least expensive floor that could be obtained. Mr. Brockett, clerk of the Hampden County Court for 53 years, wrote in 1925: "Cork Floors are the best ever put down. Ours were put down about 16 years ago and not an imperfect spot now and in constant use all the time." Over 200,000 square feet of Kennedy Cork Floors are being laid in the New York County Court House. Guy Lowell, Architect.

KENNEDY CORK TILE FLOORS

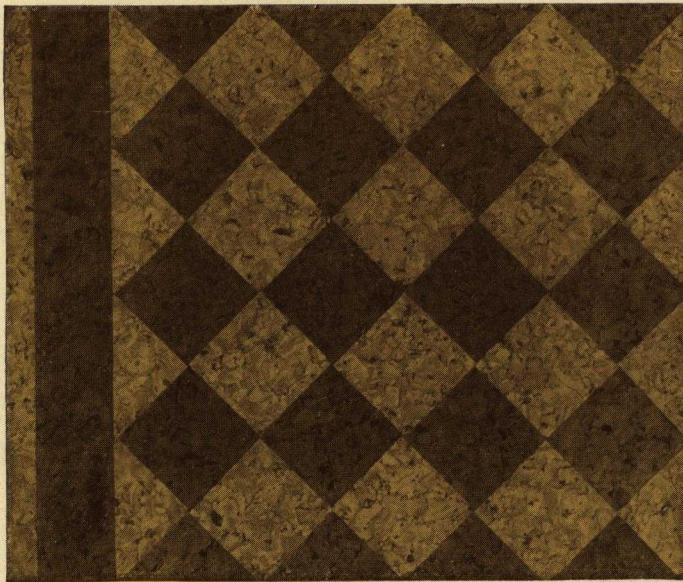


PLATE ONE



PLATE TWO



PLATE THREE



PLATE FOUR

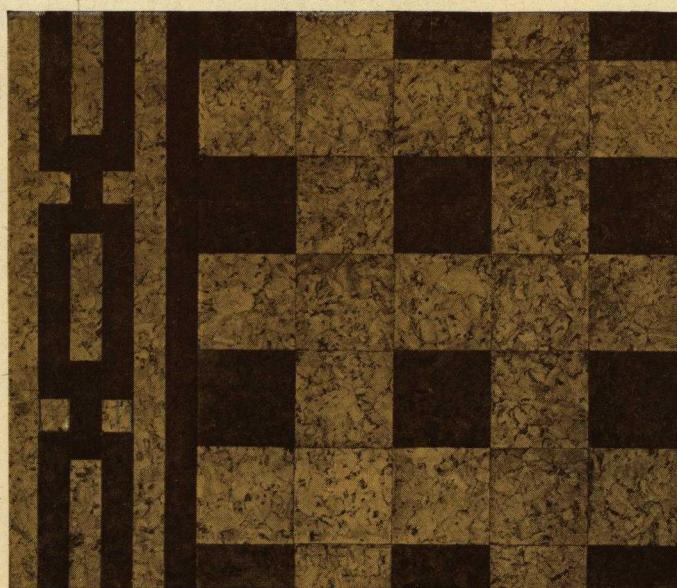


PLATE FIVE

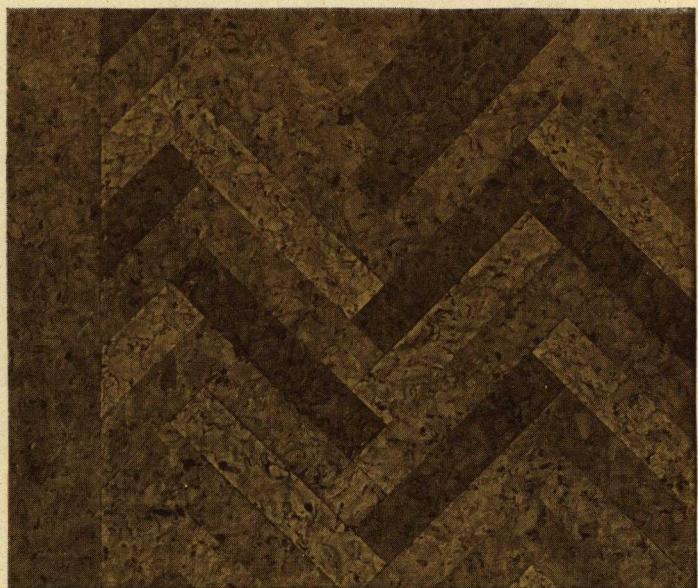


PLATE SIX

CHICAGO, Mather Building

PHILADELPHIA, Real Estate Trust Building

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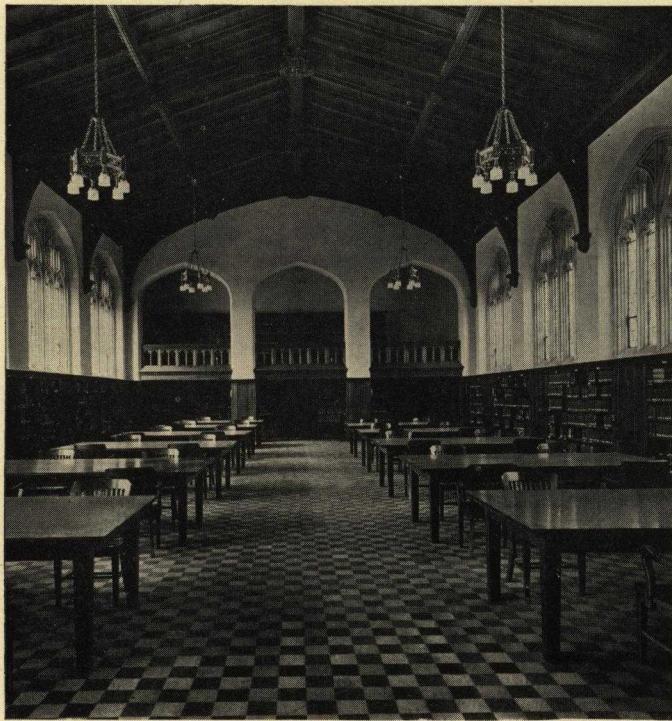
Art Institute, Chicago. Shepley, Rutan & Coolidge and Coolidge & Hodgdon, Architects.

Kennedy Cork Flooring installed in the Butler Gallery in 1911 and in ten other galleries since. Superintendent J. F. McCabe writes: "All our cork floors wear and stand up very well. To my mind cork tile is the ideal floor where quietness and easy comfort in walking are required."



Kennedy Cork Floors in General Offices of Ford Motor Company, New York. Laid in 1918. Albert Kahn, Architect.

The Ford Company increases efficiency by the use of Kennedy Cork Floors. They have been laid in the offices of nearly every Ford Building in the United States and Canada.



Union Theological Seminary Library, New York.  
Allen & Collins, Architects. Laid in 1907.

Superintendent Carl F. Miller writes: "Our Cork Tile Floor has given us fifteen years' service without a dollar's expense for repairs and is in excellent condition today. It is the easiest floor to keep clean and is silent."



Detroit Public Library. Cass Gilbert, Architect.

Kennedy Cork Floors laid in 1920. Mr. Adam Strohm, the Librarian, writes: "We have Cork Floors in all public rooms of our building and after five years we have nothing but commendation to give. Indeed our policy has been to forego many other desirable things in our construction rather than to give up the comfort both to the public and to the attendants in having cork floors."



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